



MANIFEST DRAWING CENTER

A Summer Survey: Intro to Cyanotype

Monday-Thursday, 3-6 pm | August 11-14, 2025

Course Description

Travel back to the roots of photography in a four-day workshop exploring **cyanotype**, one of the earliest photographic processes that has been used to create images with a distinctive blue glow since 1842. While the basic process hasn't changed much since then—simple chemistry meets sunlight and shadow in a technique that is at once scientific and highly expressive—cyanotype's possibilities have really inspired a resurgence of artistic investigations in recent decades.

Whether you're a photographer looking to push beyond the lens, a designer curious about analog image-making, or simply someone who loves the thrill of watching an image slowly bloom into view—you'll crown this four-day experience with a small collection of prints, a deep understanding of the process, and the joyful experience of making images at the intersection of science, sunlight, and surprise.

Materials List:

- **Watercolor or Printmaking Papers**

Ideally, 100% cotton fiber; larger sheets [which often come in 22"x30" sizes] can be torn down into multiple smaller sheets in the classroom; cold-pressed and hot-pressed papers can both be used, although their surface qualities will offer subtly different visual and tactile results

- **Digital files of photographs** that will be used to generate enlarged negatives for contact printing

The requirements for file sizes and characteristics will be discussed in the first class meeting, but students can begin collecting digital files before then, with larger file sizes encouraged for now

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300